

# Multifaceted Visage

Vasileia Anaxagorou

**Front Cover**

*The Wanderer (2019)*

oil on canvas

100x100

# **Multifaceted Visage**

Vasileia Anaxagorou

ALPHA C.K. ART GALLERY

September 2019



To depict a face or a phase, to be able to observe and not just see tends to stretch one's sensibility towards a creative path. The prominent idea of portraiture in this exhibition is based on the deconstruction of faces and the reduction of representational forms. People you see, people you know of, people you've heard about but never met. People with dysmorphias, virtues and vices. People who are unusually familiar. People who indulge into the breadth of humanity.

The exhibition relives the language of abstraction and includes works from different media that celebrate and complicate the themes of the face and the figure while exploring the physicality of the surface and the identity in the context of an idiosyncratic and alienating nature of humanity. The figures are presented alone or in some cases in a duality against a backdrop that negates time and space in order to underline the complexity of the material into a theatrical atmosphere.

Vasileia M. Anaxagorou  
September 2019

*Children Are Our Only Hope (2019)*  
oil on canvas  
90x60

*Things Fall Apart* (2019)  
oil on canvas  
100x100







*Two Kids Sitting Next to Each Other (2019)*  
oil on canvas  
80x80



*Standing Still Somewhere  
Unknown (2019)*  
oil on canvas  
120x80



*Brotherhood* (2019)  
oil on canvas  
70x100









*Portrait of a Child (2019)*  
oil on canvas  
100x100





*Count of Monte Cristo* (2019)  
oil on canvas  
120x120



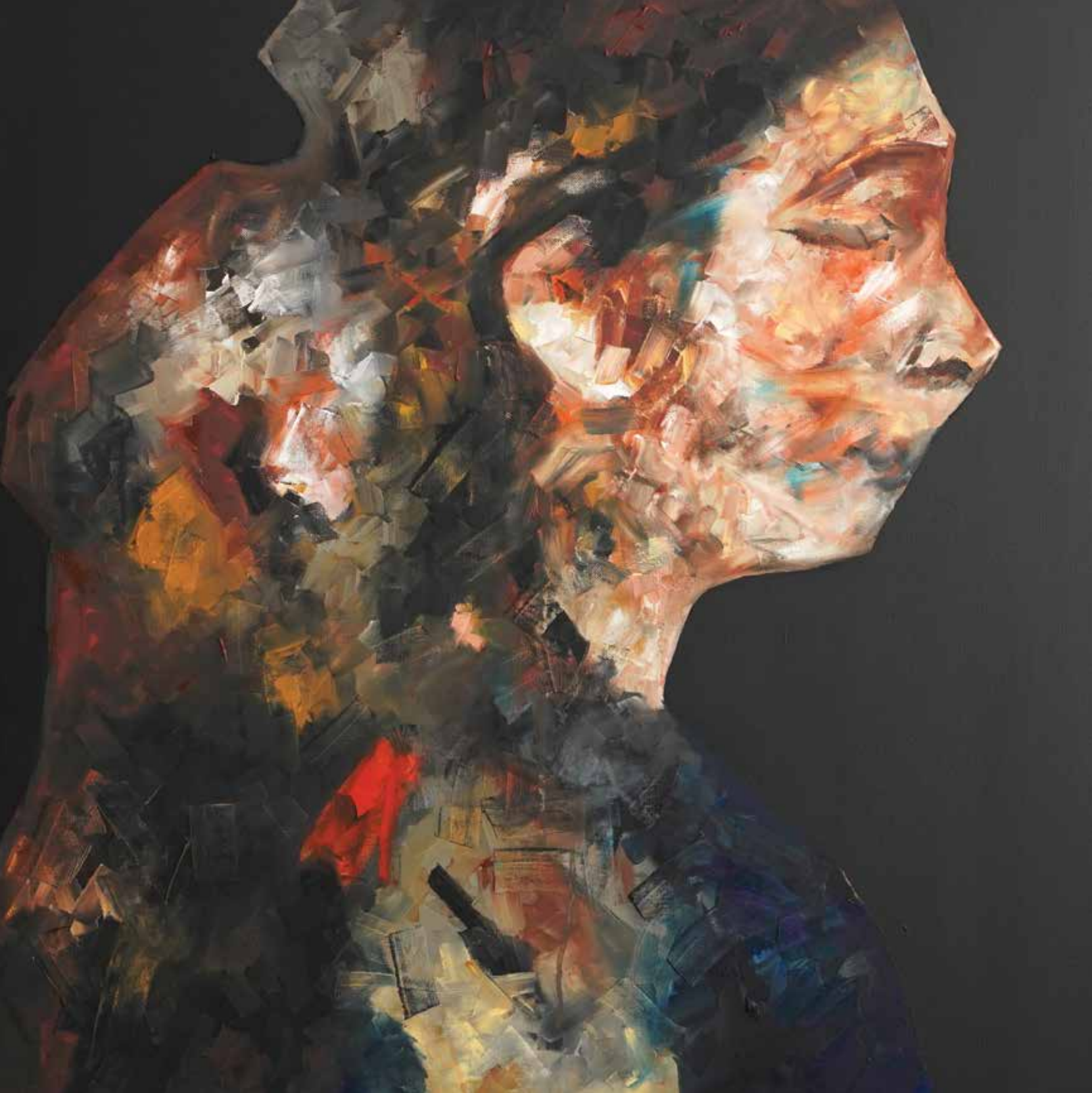


*Looking Through the Glass* (2019)  
oil on canvas  
100x100

*How to Break Free from  
Overthinking (2019)*  
oil on canvas  
150x100









*The Girl Who Kept Her Mouth Shut* (2019)  
oil on canvas  
80x100



*Portrait of a Woman I* (2019)  
oil on canvas  
60x60



*Seeking a Room  
of One's Own* (2019)  
oil on canvas  
120x90





*Post-Contemporary Painterly Mosaic (2019)*  
oil on canvas  
150x150





*Face of June (2019)*  
oil on canvas  
100x100



*Portrait of a Woman II (2019)*  
oil on canvas  
70x70





*Being Idle (2019)*  
oil on canvas  
90x60

*Trapped in the Amber  
of the Moment (2019)*  
oil on canvas  
100x70





**Vasileia Anaxagorou** was born in Lamaca in 1992. She studied BFA Fine Art at the School of Visual Arts in New York, graduating with a high term honors. She is currently completing her post graduate studies in MFA Fine Art at the University of Oxford, United Kingdom. She presented her work in exhibitions in Lamaca, London, Athens New York and Lisbon.

### Solo Exhibitions

2019 *Multi-faceted Visage, Alpha C.K. Art Gallery, Nicosia, Cyprus*

### Group Exhibitions (selection)

- 2018 *Endangered Bodies, University of Lisbon, Lisbon, Portugal*
- 2018 *The Book as an Artwork, Manufactura Gallery, Athens, Greece*
- 2018 *Biennale Lamaca, The Pierides Museum, Lamaca, Cyprus*
- 2017 *Catalysts in the Morning Dew, SVA Grammercy Gallery, New York, USA*
- 2017 *Et Tu, Art Brute?, Andrew Edlin Gallery, New York, USA*
- 2017 *Open Studios, School of Visual Arts, New York, USA*
- 2017 *Expressing Your Unique Identity, SVA Flatiron Project Space, New York, USA*
- 2017 *Three Fold, Camden Image Gallery, London, UK*
- 2016 *Face of January, Camden Image Gallery, London, United Kingdom*

### Grants & Awards

- 2018 *"Best Thesis Award", School of Visual Arts, New York City, USA*
- 2018 *HOPE Art Competition Expressing Your Unique Identity (finalist), New York, USA*
- 2017 *BFA Fine Art Department Grant, School of Visual Arts, New York, USA*



**Alpha C.K.**  

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